SERENA QIU

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EDUCATION

2014 -	University of Pennsylvania, Philadelphia, PA Doctoral Candidate, Art History
2011	Duke University, Durham, NC Bachelor of Arts, Art History and English (min) Summa Cum Laude, Phi Beta Kappa Society
	EXPERIENCE
03.2012 -	Freelance: Art Writer, Copywriter, Editor Produced and edited reviews, features, interviews, and content for online and print outlets (see below)
04.2018 – 06.2020	textile arts center, Brooklyn, NY: Writing Instructor Designed and taught series of creative and grant writing workshops for artist residency program
07.2012 - 06.2014	Contemporary Art Partners LLP, New York, NY: Research Associate Wrote and assembled post-war artist dossiers based on market and historical research Edited investor presentations, internal documents, and quarterly reports
08.2013 - 04.2014	The Brooklyn Rail, New York, NY: Assistant Editor of ArtSeen Oversaw organization and flow of pitches, drafts, and communications for publication of art reviews
02.2013 - 08.2013	The Brooklyn Rail, New York, NY: Production Assistant Ensured quality of articles for print and online publication with fact checking, editing, and proofreading
10.2011 - 03.2012	Paddle8, New York, NY: Editorial Coordinator, Designer Produced, managed, and edited content for Paddle8's exhibitions, features, blog, and social media program Designed graphics for press presentations, proposals, campaigns, and foundation and corporate collaborations
05.2011 - 10.2011	Art & Advisory LLC, New York, NY: Assistant Managed correspondence with international network of contemporary galleries, art fairs, and auction houses Assembled notes, bibliographies, and research surrounding ongoing exhibitions for clients
01.2010 - 05.2011	Nasher Museum of Art, Duke University, Durham, NC: Curatorial Intern, Student Advisory Board Member Researched and wrote wall texts and blog posts in conjunction with museum exhibitions

05.2009 - 08.2009 Gawker Artists, Gawker Media Company, New York, NY: Curatorial Intern

Assisted in the research and production of quarterly exhibitions in the Gawker gallery space and online

Planned and facilitated programs for undergraduate student body, graduate students, and youth groups Interpreted a gallery talk in English and Chinese between museum members and Chen Qiu-Ling

Managed, vetted, and aided in expansion of artist databases

09.2005 - 06.2007 The Whitney Museum of American Art, New York, NY: Curatorial Intern

Assisted Post-War American Art Curator in curatorial planning and exhibition-related research

CLIENTS + OUTLETS

Alina and Jeff Bliumises' studio Douglas Diaz's studio Hyperallergic Amber Hawk Swanson's studio Anne-Lise Costes's studio Joe Brittain's studio

Art:21 Blog Little Pim

Art&Art Gallery Modern Language Experiment + Garis & Han

Art 3 Gallery Nasher Museum of Art + Blog

Of a Kind Art in America

ArtCritical Paddle8 editorials + Blog Artforum **Patrick Frey Editions** Performa 11 Blog Artlog **Printed Matter** Artsy.net The Brooklyn Rail Salon.com

Catinca Tabacaru Gallery The Solo Foundation The Cluster Mag toomer labzda gallery Delphine Lucielle's studio The WILD Magazine